

COMPOSITIONS
FOR THE
Piano-Forte,
BY
ADOLPHE HENSELT.

- N^o 1. "RICORDANZA DEL ELISIA D'AMORE" Variations de Concert
sur un air ancien d'Italie à S.M. Thénos, Reine de Bavière. in E. Op. 1. 7/
2. DOUZE GRANDES ÉTUDES CARACTÉRISTIQUES DE CONCERT.
dédiées à S.M. Louis, Roi de Bavière. — Book 1. Op. 2. 9/
3. ————— Idem. ————— Book 2. Op. 2. 9/
4. "AGE D'AMOUR" Andante et Étude Concertante
(Poème d'amour) dédié à Sa Royalte. in B major, Op. 3. 3/
5. ERINNERUNG & FREUNDSCHAFT* dedicated to M. Mangold.
Rhapsodie. in F minor, Op. 4. 2/
6. ERINNERUNG & FREUNDSCHAFT* Waltz (Solo & Duo together) in A. Op. 4. 2/
7. UN MOMENT DE RÉCRÉATION* Impromptu. ————— in C minor, Op. 5. 1/
8. SORROW IN HAPPINESS* First Nocturne. ————— in E minor, Op. 6. 2/
9. "À LA FONTAINE DE POTSDAM" Second Nocturne. ————— in F. Op. 6. 2/
10. "HOMMAGE À PAGANINI" Fantaisie sur ses Trépanes ————— Op. 7. 4/
11. "PENSÉE FUGITIVE" dédiée à Madame Sore ————— in F minor, Op. 8. 2/
12. "À LA RUSSIE" Scherzo, dédié à Robert Schumann. ————— in B minor, Op. 9. 2/6
13. "IL LAMENTO" Romance, dédiée à
la Princesse Volkonska. ————— in B minor, Op. 10. 2/
14. "SONG OF LOVE" Étude ————— in B. 2/
15. "LA BERCEUSE" Cradle song (Wiegenlied) ————— in G. Op. 13. 2/6
16. "PETITE VALSE" ————— 1/
17. "VALSE MÉLANCOLIQUE" ————— 3/
18. "AVE MARIA" Étude ————— in E. Op. 5. 1/
19. "ROMANCE RUSSE" ————— Op. 13. 2/6
20. "CHANSON DU PRINTEMPS" (Frühlingslied) ————— in A. Op. 15. 3/

- N^o 21. "SONG OF THANKSGIVING AFTER
A STORM" ————— Étude in A. Op. 5. 3/6
22. "SOUVENIR À VIARDOT GARCIA" Romance favorite
"THE DISTANT LAND" (Das ferne Land) in F. ————— 2/
23. "LA GONDOLA" ————— Étude in G. Op. 13. 2/6
24. "PAULINE" Second Impromptu. ————— in F minor, Op. 17. 2/6
25. "THE MERMAIDS SONG" from Weber's Oberon in E. ————— 2/6
26. "RAGOCZY" Marche Hongroise Nationale. ————— in C. ————— 2/6
27. "THRO' THE FOREST" Grand Scene & Air from
Der Freischütz. in E. ————— 3/
28. "WIE NAHE MIR DER SCHLUMMER" Grand Scene,
Air de Soprano from Der Freischütz. in E. ————— 3/6
29. "GRAND ARIA D'ADOLAR" from Weber's Furiyauthe. in A. ————— 2/6
30. "ROMANCE ET ETUDE" ("Si oiseau j'étais") ————— 3/-
31. "ELÉGIE" Chant sans paroles. ————— 1/-

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"ERINNERUNG UND FREUNDSCHAFT."

Nº 5, RHAPSODIE, d'ADOLPHE HENSELT.

MODERATO.

p recitativo. *riten.* *rall.*

stringendo. *riten.* *p* stretto. *poco*

p *a poco riten.* *stretto* *cres.* *f*

p *a poco riten.* *calando* *ff* *con fierezza.*

p *a poco riten.* *ff*

Allegro passionato.

The musical score is written for piano and consists of five systems. Each system has a treble and bass clef. The key signature is B-flat major (two flats) and the time signature is 12/8. The first system begins with a *cres.* marking and a *p* dynamic. The second system features a *f* dynamic. The third system also features a *f* dynamic. The fourth system begins with a *cres.* marking. The fifth system begins with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

The image shows five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various dynamics and performance instructions:

- System 1:** Features a melodic line in the treble clef and a supporting bass line. Dynamics include *marcato.* and *sempre.*
- System 2:** Continues the melodic and bass lines. Dynamics include *sempre. f*.
- System 3:** Shows a gradual decrease in volume with the instruction *dim.*
- System 4:** Includes a crescendo instruction *cres - - - cen - do.* over a melodic phrase.
- System 5:** Concludes with a series of chords and a final cadence. Dynamics include *f* and *ff*.